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Sound Surveillance™

# PMI-4 4ch Phantom Powered Microphone Pre-amplifier, 3 Band EQ DVR Interface

## Description

The PMI-4 is designed to be used with ETS PM1 professional series microphones (or any other balanced 12v-48v phantom powered or dynamic professional microphones). The PMI-4's line level outputs connect to the 'audio input' of a DVR or other equipment. The PMI-4 features a 3 band EQ and a selectable 12v/48v phantom power switch.



## Includes

- PMI-4 Interface box
- 12v 500ma Power Supply
- 4ea 6' RCA-RCA Patch cord
- Installation instructions.

## Options

- SPECIFY: RCA OR 3.5mm input / output connectors.

## Wiring Requirements

Microphone cable run: Stranded 22-gauge, 2-conductor shielded cable or high grade "microphone" cable. Distances up to 500 feet.

## PMI-4 Interface Specifications

- Ultra low noise microphone pre-amplifiers
- Adjustable microphone pre-amp gains: 26db to 40db
- Input impedance 1K Ohms.
- Inputs: RFI and transient protected
- Switch selectable 12v-48Vdc regulated phantom power supplies
- Phantom power on/off switches
- Equalizers: 3 frequency band controls: Bass, Midrange and Treble
- Output level controls: +/- 20db
- Outputs short circuit protected.
- Output impedance: 100 Ohms.
- S/N ratio: better than 60db (EQ flat)
- Frequency response 20HZ-30Khz (EQ. flat)
- Power consumption, 100ma@12Vdc.
- Auto-reset fused
- Power indicator
- Weight: .24lbs
- Dimensions: L 6.9 x W 4.3 x H 1.6

## Warranty

1 year parts and labor.

Made in USA