

The CSM8 is a combination 70V speaker and **pre-amplified** microphone designed to flush mount in an acoustic ceiling tile, drywall, etc. The CSM8 is designed to directly interface with the ETS SMA1 for connection to DVRs, IP cameras, etc. but, can be used with other comparable equipment. **Note- to prevent unwanted feedback, use this product with systems supporting PTT (push to talk) half duplex audio or full duplex audio systems using acoustic echo cancelling technology**

CSM8 Microphone / Speaker Placement.

Locate the CSM8 speaker / microphone near the area of interest in the space to be monitored. If a large area is to be monitored, locate the CSM8 in the middle of the space if possible. Avoid mounting the speaker / microphone near air conditioning vents, light fixtures or electrical equipment. The CSM8 should be placed as close to the subject(s) as possible. The CSM8 is still usable at distances of up to 25 feet but is dependent on the level of background noise in the area. Experimentation in the environment will determine what distances work best.

Audio Signal Cable Runs

Recommended cable is: 2 each 22 gauge, stranded, two conductor shielded cables (one for the microphone and the other for the speaker) between the CSM8 microphone / speaker and the SMA1-xx or other equipment. Keep the cable run distances under 250 feet (line level input) or 500' (70v speaker input) and away from AC power sources, light fixtures and electrical equipment. *Make connections as shown in Figure 1.*

CSM8 Mounting

The CSM8 can be surface or flush mounted on ceilings or walls. For flush mounting, cut a 9" diameter hole in the wall or ceiling tile to allow room for the speaker / microphone assembly and mount the CSM8 to the surface with screws after making connections. For surface mounting, purchase a CSM8-S surface mount adaptor kit.

Speaker Line / 70v switch

If you are using a "line level" (0db) audio signal input for the speaker, make connections as shown in the first drawing below and place the input switch in the "line" position. If you are using a "70v" audio input for the speaker, make connections as shown in second drawing below and place the input switch in the "70v" position.

Adjusting the STW1 Speaker Gain and Speaker Volume

Begin with a midrange setting of the gain control on the STW1. If it is determined that the speaker volume is too low when the volume is set full clockwise, move the "volume range" jumper to the "HI" position. Then, re-adjust the "SPKR VOLUME" control + or - for maximum microphone clarity. If the sound at the DVR is distorted, rotate the control towards the - mark (counter-clockwise). If the volume at the amplifier is too low, rotate the control towards the + mark (clockwise). Adjust the "talk-back" speaker volume to the appropriate level.

Setting the STW1 Microphone Gain

The STW1 output level is set by selecting the desired volume range and adjusting the gain control.

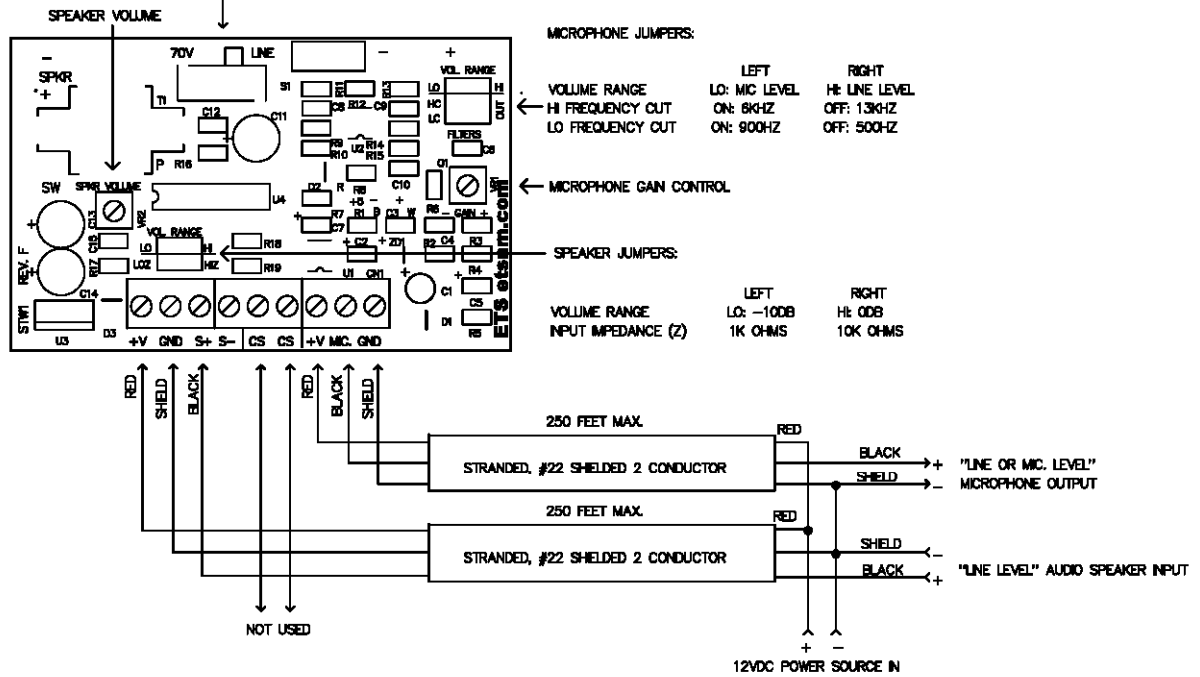
The "Volume Range" jumper should be set to the "LO" position when using the STW1 with IP cameras that utilize "microphone inputs" also know as "Mic. Level" inputs. This sets the maximum gain of the STW1's pre-amp to x14. The jumper should be placed in the "HI" position when using IP cameras with "Line level" inputs of DVRs and IP cameras. This sets the maximum gain of the STW1's pre-amp to x196.

The STW1 is shipped with the gain set at midrange. If the sound at the "head end" is distorted, rotate the control towards the - mark (counter-clockwise). If the volume at the "head end" is too low, rotate the control towards the + mark (clockwise).

Setting the STW1 Microphone Hi-Cut/Lo-Cut Jumpers

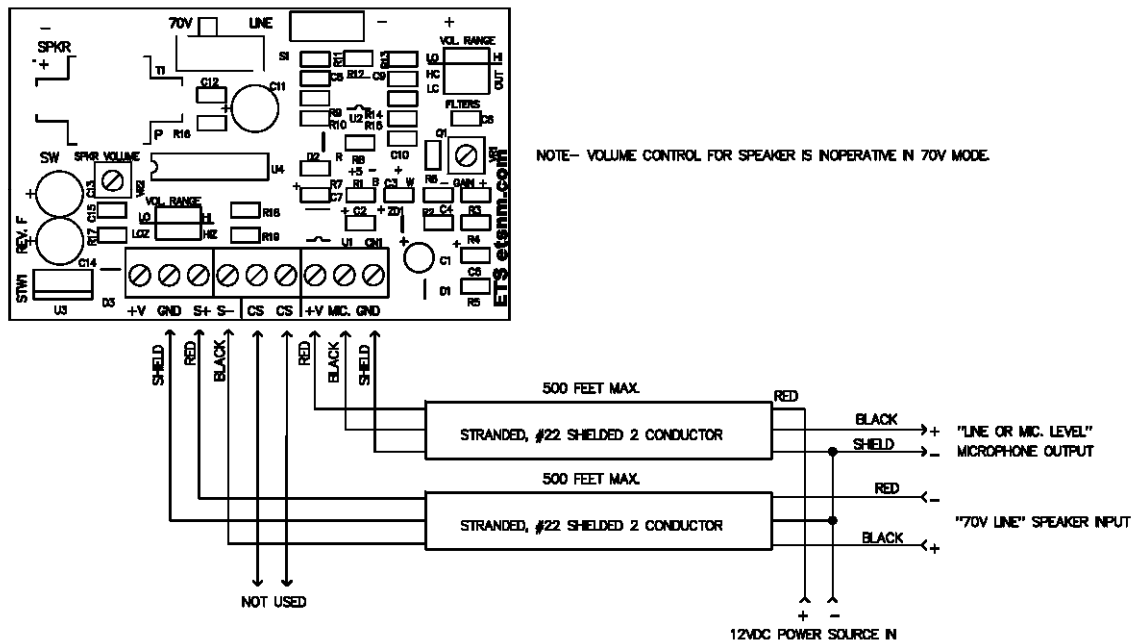
The normal frequency response of the STW1 microphone is 500-13Khz. When both jumpered "in", The "HI Cut" and "Lo Cut" filters set the STW1's frequency response to 900-6Khz. Enabling one or both of the filters is useful when background

INPUT SELECT MUST BE IN "LINE" POSITION FOR USE WITH STWI INTERFACE BOXES



LINE/MIC. MICROPHONE OUTPUT AND LINE LEVEL SPEAKER INPUT

INPUT SELECT MUST BE IN "70V" POSITION FOR USE WITH ETS TWO WAY BASE STATIONS.



LINE/MIC. LEVEL MICROPHONE OUTPUT AND 70V SPEAKER INPUT

Caution

It may be against the law to install this microphone kit in certain environments. It may also be against the law to record conversations of the person(s) being monitored without their knowledge. It is the responsibility of the installation company and end-user to determine if the application of this product is legal. These laws vary from state to state. If you are not informed on these matters, consult a qualified attorney or contact the appropriate state agency. A sticker is provided with this kit for the applications where notification must be posted.

Warranty

All ETS products carry a one year parts and labor warranty. This warranty does not cover damages as a result of misuse, improper handling of the unit or exposure to extreme temperatures or moisture. At its discretion, ETS reserves the right to repair or replace this unit under the conditions of the warranty. If you experience problems with your equipment call ETS at: 505-888-3923 to obtain a return authorization number. Equipment requiring repair beyond the warranty period or units that have been damaged or are not covered under the warranty can be repaired by ETS for a minimal cost under most conditions.

Made in the USA

by

ETS Inc.